Katharine Quinn

Director/Choreographer/Writer/Producer | SDC Associate | New York, NY 646.335.7394 | katequinndoes@gmail.com | www.katharinequinn.com | Link to Reel

NEW YORK

How to Dance in Ohio (Broadway)	Writing Assistant	Belasco Theater (Rebekah Melocik)
Shucked (Broadway)^	Writing Associate	Nederlander Theater (Robert Horn)
Hercules (Off Broadway)	Asst. Choreographer	The Public Theater (Chase Brock)
Tootsie (Broadway)	SDCF Choreography Fellow	The Marquis Theater (Denis Jones)
Always Andrews	Director/Choreographer	Watson-Haynes Productions, LLC
More than a Meadowlark	Director	Chelsea T+S, Madison Claire Parks

REGIONAL + INTERNATIONAL

REGIOTALE + INTERNATIO			
Ride	Associate Director	The Old Globe (Sarah Meadows)	
The Great Gatsby	Writing Asst./Social Consultant	Paper Mill Playhouse (Jason Howland)	
Fun Home	Director/Choreographer	Mill Mountain Theater (Ginger Poole)	
Footloose	Director/Choreographer	Midland CFTA (Travis Kendrick)	
Mamma Mia* [‡]	Director/Choreographer	Brick Road Theater (Noelle Chesney)	
Holiday Inn	Director	Prather Entertainment (Lauren Sobon)	
Charlie and the Chocolate Factory	Asst. Director	Tuacahn CFTA (Michael Heitzman)	
The Lodger	Choreographer	Northern Stage (Jess Chayes)	
Legally Blonde	Choreographer	Northern Stage (Eric Love)	
Newsies+	Choreographer	Lyric Stage (Noah Putterman)	
James and the Giant Peach	Choreographer	Northern Stage (Eric Love)	
Urinetown	Choreographer	Northern Stage (Eric Love)	
Disney Cruise Line Anniversary Event	Choreographer	Disney Entertainment (Jeff Moulton)	
Guys and Dolls	Choreographer	Genesis Theater (Megan Demsky)	
^Rest Book of a Musical Nominee Tony Awards 2022 *Rest of DEW Theatre 2018 Onstage *Rest Director Rest			

^Best Book of a Musical Nominee, Tony Awards 2023 | *Best of DFW Theatre 2018, Onstage | *Best Director, Best Choreography, Best Show of 2018, The Column | +BroadwayWorld Best Choreography Dallas Nominee 2018 | * Best Choreography Award, The Column

DANCE CAPTAIN/SWING EXPERIENCE

White Christmas (x2)	Dance Captain	Mill Mountain Theater, Circa 21
42nd Street	Dance Captain	Mill Mountain Theater (Eileen Grace)
Flora, the Red Menace	Dance Captain	Lyric Stage (Ann Nieman)

Gypsy Dance Captain Lyric Stage (Len Pfluger)

Disney Cruise Lines Dance Captain/Swing Disney Entertainment (Jeff Moulton)

Seven Brides for Seven Brothers Nat'l Tour Swing PEG Touring (Dean Sobon)

EDUCATION/TRAINING

MA, Arts Administration UK College of Arts and Sciences, 2021, Dr. Rachel Shane

BFA, Directing Southern Methodist University, Dep. Head Stan Wojewodski Jr.

Ballet, Tap, Jazz, MT (15 Years)

Broadway Dance Center Professional Intensive, Dallas Ballet Company

SKILLS/AWARDS

SDCF Observership 2019, Goodspeed Musicals Observership, CODA Arts Administration Fellow Gene, Fred, and Louise Kelly Tap Scholarship, Stagewrite, Final Draft, Mainstage, MD + Keyboardist