

Katharine Quinn

Director/Choreographer/Writer/Producer | SDC Associate | New York, NY

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NEW YORK

How to Dance in Ohio (Broadway)	Writing Assistant	Belasco Theater (Rebekah Melocik)
Shucked (Broadway)^	Writing Associate	Nederlander Theater (Robert Horn)
Hercules (Off Broadway)	Asst. Choreographer	The Public Theater (Chase Brock)
Tootsie (Broadway)	SDCF Choreography Fellow	The Marquis Theater (Denis Jones)
Always Andrews	Director/Choreographer	Watson-Haynes Productions, LLC
More than a Meadowlark	Director	Chelsea T+S, Madison Claire Parks

REGIONAL + INTERNATIONAL

The Great Gatsby	Writing Asst./Social Consultant	Paper Mill Playhouse (Jason Howland)
Fun Home	Director/Choreographer	Mill Mountain Theater (Ginger Poole)
Footloose	Director/Choreographer	Midland CFTA (Travis Kendrick)
Mamma Mia*†	Director/Choreographer	Brick Road Theater (Noelle Chesney)
Holiday Inn	Director	Prather Entertainment (Lauren Sobon)
Charlie and the Chocolate Factory	Assistant Director	Tuacahn CPA (Michael Heitzman)
The Wiz	Assistant Director	Dallas Theater Center (Kevin Moriarty)
The Lodger	Choreographer	Northern Stage (Jess Chayes)
Legally Blonde	Choreographer	Northern Stage (Eric Love)
Newsies+	Choreographer	Lyric Stage (Noah Putterman)
James and the Giant Peach	Choreographer	Northern Stage (Eric Love)
Urinetown	Choreographer	Northern Stage (Eric Love)
Disney Cruise Line Anniversary Event	Choreographer	Disney Entertainment (Jeff Moulton)
Guys and Dolls	Choreographer	Genesis Theater (Megan Demsky)

^Best Book of a Musical Nominee, Tony Awards 2023 | *Best of DFW Theatre 2018, Onstage | †Best Director, Best Choreography, Best Show of 2018, The Column | +BroadwayWorld Best Choreography Dallas Nominee 2018 | † Best Choreography Award, The Column

DANCE CAPTAIN/SWING EXPERIENCE

White Christmas (x2)	Dance Captain	Mill Mountain Theater, Circa 21
42nd Street	Dance Captain	Mill Mountain Theater (Eileen Grace)
Flora, the Red Menace	Dance Captain	Lyric Stage (Ann Nieman)
Gypsy	Dance Captain	Lyric Stage (Len Pfluger)
Disney Cruise Lines	Dance Captain/Swing	Disney Entertainment (Jeff Moulton)
Seven Brides for Seven Brothers Nat'l Tour	Swing	PEG Touring (Dean Sobon)

EDUCATION/TRAINING

MA, Arts Administration	UK College of Arts and Sciences, 2021, Dr. Rachel Shane
BFA, Directing	Southern Methodist University, Dep. Head Stan Wojewodski Jr.
Ballet, Tap, Jazz, MT (15 Years)	Broadway Dance Center Professional Intensive, Dallas Ballet Company

SKILLS/AWARDS

SDCF Observership 2019, Goodspeed Musicals Observership, CODA Arts Administration Fellow
Gene, Fred, and Louise Kelly Tap Scholarship, Stagewrite, Final Draft, Mainstage, MD + Keyboardist