

Katharine Quinn

Director/Choreographer | SDC Associate | New York, NY

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NEW YORK

Hercules	Asst. Choreographer	The Public Theater (Chase Brock)
Tootsie	SDCF Traube Fellow	The Marquis, Broadway (Denis Jones)
Always Andrews	Director/Choreographer	Watson-Haynes Productions, LLC
Shucked	Writing Associate	Robert Horn
More than a Meadowlark	Director	Chelsea T+S, Madison Claire Parks

REGIONAL + INTERNATIONAL

Fun Home	Director/Choreographer	Mill Mountain Theater (Ginger Poole)
Holiday Inn	Director	Prather Entertainment (Lauren Sobon)
Mamma Mia*†	Director/Choreographer	Brick Road Theater (Noelle Chesney)
The Wiz	Assistant Director	Dallas Theater Center (Kevin Moriarty)
The Lodger	Choreographer	Northern Stage (Jess Chayes)
Legally Blonde	Choreographer	Northern Stage (Eric Love)
Newsies+	Choreographer	Lyric Stage (Noah Putterman)
James and the Giant Peach	Choreographer	Northern Stage (Eric Love)
Urinetown	Choreographer	Northern Stage (Eric Love)
Always Andrews	Choreographer	Watson-Haynes Productions, LLC
Disney Cruise Line Anniversary Event	Choreographer	Disney Entertainment (Jeff Moulton)
Oliver!	Choreographer	Lyric Stage (Wendy Welch)
Guys and Dolls	Choreographer	Genesis Theater (Megan Demsky)

*Best of DFW Theatre 2018, Onstage | †Best Director, Best Choreography, Best Show of 2018, The Column
+BroadwayWorld Best Choreography Dallas Nominee 2018 | † Best Choreography Award, The Column

DANCE CAPTAIN/SWING EXPERIENCE

White Christmas (x2)	Dance Captain	Mill Mountain Theater, Circa 21
42nd Street	Dance Captain	Mill Mountain Theater (Eileen Grace)
The Buddy Holly Story	Dance Captain	Riverside Theater (Todd Meredith)
Flora, the Red Menace	Dance Captain	Lyric Stage (Ann Nieman)
Gypsy	Dance Captain	Lyric Stage (Len Pfluger)
Disney Cruise Lines	Dance Captain/Swing	Disney Entertainment (Jeff Moulton)
Seven Brides for Seven Brothers Nat'l Tour	Swing	PEG Touring (Dean Sobon)

EDUCATION/TRAINING

MA, Arts Administration	UK College of Arts and Sciences, 2021, Dr. Rachel Shane
BFA, Directing	Southern Methodist University, Dep. Head Stan Wojewodski Jr.
Ballet, Tap, Jazz, MT (15 Years)	Broadway Dance Center Professional Intensive, Dallas Ballet Company
Producing Classes/Intensives	CTI Producing Intensive, Broadway Braintrust, Business of Broadway

SKILLS/AWARDS

SDCF Observership 2019, Goodspeed Musicals Observership, CODA Arts Administration Fellow
Gene, Fred, and Louise Kelly Tap Scholarship, Stagewrite, Final Draft, Mainstage, MD + Keyboardist